For Your Love

BY RENÉE NANNEMAN





Quilt designed by: Jean Ann Wright

Quilt Size: 65" x 80"

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About For Your Love

What speaks better of romance than a bouquet of peonies and posies? ${\bf Companion\ prints\ are\ somewhat\ delicate-ribbons\ of\ roses\ to\ we ave }$ through your quilt, little birds that flutter with sweetness, ombre shadowboxes with tossed nosegays and a print with trimming detail add the final touch to any quilt. $-Ren\'{e}e Nanneman$





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For Your Love



Introducing Andover Fabrics new collection: FOR YOUR LOVE by Renée Nanneman Quilt designed by Jean Ann Wright

Quilt finishes 65" x 80" 31 Blocks: 6" x 9"

Lush rose prints are fussy-cut into squares that are framed by traditional Flying Geese blocks. The addition of black prints adds a touch of drama. Follow the simple piecing technique to make perfect blocks.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Fussy-cut (2) side borders 6½" x 68½", cut lengthwise Fussy-cut (2) top/bottom borders 6½" x 65½", cut lengthwise

Fabric B

Cut (20) squares $6\frac{1}{2}$ " x $6\frac{1}{2}$ "

Fabric C

Cut (2) side borders 1½" x 66½", cut crosswise and pieced Cut (2) t/b borders 1½" x 53½", cut crosswise and pieced Cut (24) rectangles 3½" x 6½" for fast Flying Geese

Fabric D

Cut (8) strips 2½" x WOF for binding

Fabric E

Cut (186) squares 3½" for fast Flying Geese

3 Rose Prts.

From each fussy-cut (4) squares $9\frac{1}{2}$ " x $9\frac{1}{2}$ "

3 Floral Prts.

From each of 2 cut (24) rectangles $3\frac{1}{2}$ " x $6\frac{1}{2}$ " for fast Flying Geese From 1 cut (21) rectangles 3½" x 6½" (Read step 1 before cutting)

Backing

Cut (2) panels 37" x 88", pieced to fit quilt top with overlap on all sides

Fabric Requirements

		Taruage	Faulte	
Fabric A	outer border	21/8 yards	7774-L	
Fabric B	setting	⅓ yard	7775-NG	
Fabric C	blocks, border	3/4 yard	7778-NR	
Fabric D	binding	5/8 yard	7779-T	
Fabric E	blocks	1¾ yards	4020-NG	
3 Rose Prts.	setting	½ yard each		
		7774-K	7774-R	7774-T
3 Floral Prts.	blocks	½ yard each		
		7776-K	7777-NR	7777-T
Backing		5 yards	4020-TE	

Vardage

Fahric

Making the Quilt

1. In the guilt shown, there are 7 pink Flying Geese blocks and 8 blocks each of the blue, dark pink, and black floral prints. The blocks are made with this fast technique. Draw a diagonal line on the wrong side of each Fabric E 31/2" square. Place a marked square on one end of a floral print 3½" x 6½" rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric (Diagram 1). Press open. Repeat this process on the opposite end of the rectangle to make a Flying Geese Unit (Diagram 2). Make 24 blue units, 24 dark pink, 24 black, and 21 pink units. Join the units in groups of 3 to make 8 blue, 8 dark pink, 8 black, and 7 pink blocks.

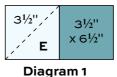


Diagram 2



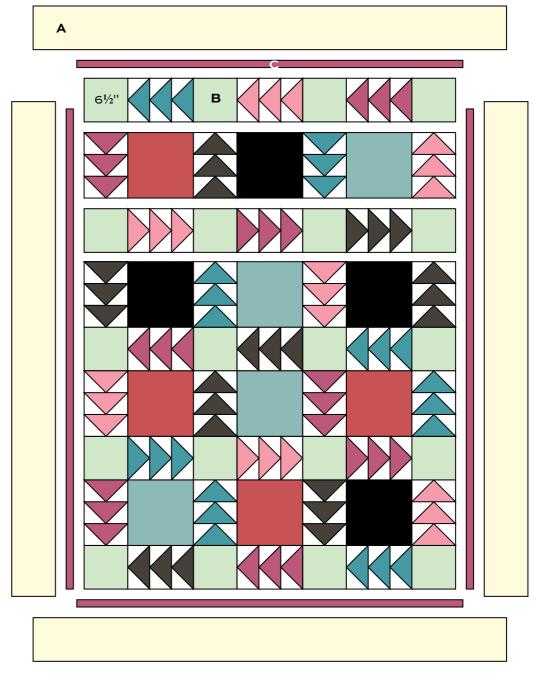
For Your Love Quilt

- 2. Referring to the Quilt Diagram, position the blocks and squares in 9 rows. Odd-numbered rows are made with 3 Flying Geese blocks and 4 Fabric B squares. Even-numbered rows are made with 4 Flying Geese blocks and 3 rose print squares. Turn the Flying Geese blocks in the directions shown. Once you are satisfied with the arrangement, join the parts into 9 rows. Join the rows.
- **3.** Sew long Fabric C borders to the sides. Sew short borders to the top and bottom. Repeat this with the Fabric A borders.

Block - Make 31

Finishing the Quilt

4. Layer the quilt with batting and backing and baste.
Quilt in the ditch around borders and block patches.
Quilt around the printed motifs in the squares and outer border. Bind to finish the quilt.



Quilt Diagram

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 ${\rm *Indicates}$ fabrics used in quilt pattern. Fabrics shown are 25% of actual size.



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